

Wuthering Heights

Welcome to AP Lit!!! This year you will be reading some great works of literature! Starting with *Wuthering Heights*! This is a complex novel with an interesting narrative structure, complex plot, and intriguing parallel structures and motifs! The more you dig in – the more you will enjoy it!

Starting your reading journal: Read the book! Annotating /marking all quotations you find that you may want to use for the journal entries.

Assignment due: 21 August

You are going to be examining the 5 elements of this novel that are listed below. Then you will make journal entries (how many varies with each element and is indicated by the element) providing an example of each of these elements. Each entry should be informative about the element and should come from different parts of the novel such as the beginning, the middle, and the end not the same chapter. The journal should be organized under the topics. (Example: Setting – followed by the three entries, these entries followed by Characterization and its entries, and so on.)

Reading Journal:

1. Setting (3 entries)
2. Characterization (2 entries per character): Heathcliff, Catherine Earnshaw; Hareton Linton; Hindley Earnshaw; Cathy Linton (the younger Cathy)
3. Symbol/motifs: (pick and write 2 entries of each) nature, weather, the Moors; Windows, doors; houses
4. Themes (pick one theme and write 3 entries): Nature of love; issues of class and society; Revenge; power and influence of home and family
5. Tone (2 entries): which demonstrate the tone of the novel.

Entries should be arranged in an organized manner. Example.

Setting:

Literary Element: Setting- (describe)

Quote: (include citation – page number)

Commentary: What the setting is and what it contributes to the novel.

This entry should be followed by the other 2 entries on setting, then proceed with Characterization , 2 entries, followed by Symbols/ motiifs and so on. Please make sure the is a noticeable separation between each entry and between each element.

As you read think about these questions and be ready for discussion.

- What conceptions about the human condition did the experiences Heathcliff and Catherine give you, as a reader?
- Did Hareton and Cathy learn anything from the tragedy of Heathcliff?
- Could Heathcliff have stopped the course of events that destroyed him?
- What makes *Wuthering Heights* a “good book?”

Grading: 1 test grade.

80 points – for each entry, accuracy and relevance of information. (There are a total of 20 entries.)

20 points – organization, completion, providing correct information

100 points = test grade

Please know that this will not be the only grade for *Wuthering Heights*. We will spend the first 3-4 weeks on this book in class with assigned reading dates, quizzes, and other activities. **Make sure to have your book in class every day. An electronic copy does not count.**

This assignment is due the first day of school. **August 21**. If you would like to earn +5 bonus points, you may turn the assignment in at open house, **August 14**.

If you want to get a start on the year, you may want to read Joseph Conrad's *Heart of Darkness*. We will be reading and discussing this is the novel immediately after *WH*. It is short for a novel, but as insightful and impactful about human nature as *WH*.

If you have any questions, you may contact me after August 1. Email: scanady@nrcaknights.com

Enjoy your summer! I am looking forward to reading with you next year.
Mrs. Canady (J220)