

## 2018-2019 Summer Reading List & Assignments - CP

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*Unless otherwise noted, any full version of a text is acceptable.  
Each assignment will be due on the first day of school.  
Any student who would like to earn +5 bonus points  
may turn in his/her project at Open House.*

### CP American Literature

Summer Reading: *Black* – Ted Dekker

In – class Readings: *To Kill a Mockingbird* - Harper Lee  
*The Crucible* – Arthur Miller  
*The Great Gatsby* – F. Scott Fitzgerald  
and others.

### CP Summer Reading Assignment.

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*Black* – Ted Dekker

*"I see God everywhere. We're created in His image. When I see a really cool concert, I see that person on stage, and I don't care who they are—I'm seeing God. Why am I so attracted to that music? I'll tell you why. 'Cause that is the fingerprint of God, regardless of whether they recognize it, I'm watching one of His finest toys." -- Ted Dekker*

#### Allegorical Writing

After you have finished the novel, you will choose one of the following writing topics over the novel. Also, please feel free to look at the entire series of Dekker's writing. *Black* is the first book in the Circle Series followed by *Red*, *White* and *Green* which you may consider reading if you enjoyed the first one.

Using your books and your notes concerning the analogy presented by Dekker, choose five aspects of the novel to explain. Maybe the water is what interests you most, or maybe it's the Great Romance or the relationship between Tanis and Teeleh. For this writing assignment, you should focus on several of these aspects and show how they work as an allegory. For this, you should have a complete introduction, supporting paragraphs, and references to scripture and the novel. For this assignment, a conversation with a parent or another mentor might yield very interesting results.

*Allegory is a form of extended metaphor, in which objects, persons, and actions in a narrative, are equated with the meanings that lie outside the narrative itself. The underlying meaning has moral, social, religious, or political significance, and characters are often personifications of abstract ideas as charity, greed, or envy. Thus an allegory is a story with two meanings, a literal meaning and a symbolic meaning. Remember *Animal Farm* by Orwell? That is a perfect example of Allegory.*

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*If you have any questions, please feel free to contact me via email  
I cannot guarantee that I will respond quickly as I tend to shut down some of my connectivity over the summer.*

